

à sa Majesté



BAMBOULA

Danse des Negres.

Fantaisie

POUR

PIANO

PAR

L.M. GOTTSCHALK.

de la Louisiane.

Op. 2.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr. 1 fl. 50 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leode. à Vienne, chez H. F. Müller

à Londres, chez Schott et C^{ie} 89, St James's Street

10301

BAMBOULA

DANSE DE NEGRES.

L. M. GOTTSCHALK Op. 2.
de la Louisiane.

Allegro. ♩ = 112

PIANO.

mf *stacc.* *g* *d* *g*

ff *ff* *ff* *ff* *ff* *Ped.* *p* *sec.* *p*

ff *Ped.* *p* *sec.* *p* *cres - cen*

do. *ff* *très rythmé.* *p* *Très marqué le 1. temp. de chaque mesure.* *Ped.* ** Ped.* ** Ped.*

sempre stacc. *ff* *sec.* *Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* *ff* *sec.*

The musical score consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8.

- System 1:** Features a series of chords and single notes. Dynamics include *ff*. Pedal markings are present below the bass staff.
- System 2:** Continues the rhythmic pattern. Dynamics include *ff*. Pedal markings are present below the bass staff.
- System 3:** Includes a section marked *p legg.* (piano, leggiero). Dynamics include *ff*. Pedal markings are present below the bass staff.
- System 4:** Features a section marked *martelé.* (martellato). Dynamics include *mf*, *strepito*, *cres*, and *con forza.*. Pedal markings are present below the bass staff.
- System 5:** Continues the *martelé.* section. Dynamics include *mf* and *cres*. Pedal markings are present below the bass staff.

Lyrics are written below the piano staff in the fourth and fifth systems: "cen do stac. con forza." and "cen do".

sostenuto il canto. *con espress.*

pp
très rythmé.
stacc. l'accomp.

Ped. *

pesante il basso.

p subito.

espress. il canto.

p

f

sec.

p

f

pesante il basso.

sempre p

ff

ff

sec.

Ped *

Ped. V

** Ped. V*

** Ped. V*

** Ped. V*

** Ped.*

** Ped.*

ff

sec.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The bass staff has a *stacc.* marking and a *marcato il basso.* instruction below it. Dynamics include *f* and *p*.
- System 2:** Continues the melodic and harmonic development with various articulation marks.
- System 3:** Features a piano (*p*) dynamic and a *d* (diminuendo) marking in the bass staff.
- System 4:** Includes a section marked *ff* (fortissimo) and a *Ped.* (pedal) instruction. There are also markings for ** Ped. V* and ** Ped.*.
- System 5:** Concludes with a *ff* dynamic and a ** silenzio* (silence) instruction at the end.

un poco meno mosso.

legato il canto e tempo rubato.

p

p semplice.

Ped. la basse toujours rythmée.

grazioso.

mf

rf

dim.

Ped.

** Ped.*

rf

rf

rf

dim.

p con grazia.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

espress. *mf* *rf* *rf* *dim.*

rf *p* *con grazia.* *espress.*

Facilité
Pour les Pianos à 6 et $\frac{1}{2}$ 8^{es}

8^a
Tempo 1^o
un poco rall. *staccato.* *p*
il basso ben marc. Ped. *

8^a
8^a 8^a 8^a 8^a
f *f* Ped. *

legato.

rf *dim.* *rf* *dim.* *semplice.*

Ped. Ped. Ped. Ped. Ped. Ped.

8^a

8^a 8^a

cres. *martellato.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

8^a

pp ad lib.

Ped. Ped. Ped. Ped. *ff* 2 Ped.

sec.

8^a 8^a

volante. legg. *p* *p* *leggierissimo.*

Ped. * Ped. *

8^a

p

Ped. * Ped. * Ped. * Ped.

8^a

scintillante.

sempre pp e legg.

Ped.

il canto marc.

p Ped. *rf* Ped. *stacc. p* *dim.*

rythmé.

rf *dim.*

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * *cres.* - - - *f* Ped. *
 Ped. * Ped. * Ped. *
ff Ped. * Ped. Ped. *
 Ped. * Ped. * Ped. *cres.* - - -
 Ped. * *f brillante.* *pp con velocita.*

The musical score consists of five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation is characterized by dense, arpeggiated chords and rapid sixteenth-note passages. Pedal points are indicated by 'Ped.' and asterisks (*). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *cres.* (crescendo), *f* (forte), *f brillante.* (brilliantly), and *pp con velocita.* (pianissimo with velocity). A '8a' marking appears above the final system, indicating an octave.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a *p* dynamic and a *Ped.* marking. Bass staff has a *Ped.* marking and an asterisk (*) indicating a specific articulation or pedal point.
- System 2:** Treble staff has a *cres.* (crescendo) marking. Bass staff has a *f* (forte) dynamic and a *Ped.* marking.
- System 3:** Treble staff has a *Ped.* marking. Bass staff has a *Ped.* marking and an asterisk (*).
- System 4:** Treble staff has a *ff* (fortissimo) dynamic and a *Ped.* marking. Bass staff has a *Ped.* marking and an asterisk (*).
- System 5:** Treble staff has a *cres.* marking, followed by *f brillante.* and then *pp con velocita.* (pianissimo with velocity). Bass staff has a *Ped.* marking and an asterisk (*).

The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Pedaling is indicated by 'Ped.' and 'Ped.' with a checkmark (✓) in the bass staff of the first and fifth systems. Asterisks (*) are used throughout to mark specific notes or chords.

8^a.

p

p

Ped. * Ped. * Ped. *

8^a.

Facilité.

p

il canto marcato, espress.

8^a.

pp brillante veloce.

brillante.

3

8^a.

3

8^a.

3

8^a.

3

il canto sostenuto ben marcato.

p

5 5 3 4 1

3 3 2 3 1

Ped. il basso stacc. * Ped. * Ped. *

p subito.

volante.

2 3 1 2 3 5

5

3

8^a.

3

8^a.

3

8^a.

3

8^a.

3

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

p subito.

p

Ped. * Ped. * Ped. * Ped. *cres.* *

Tempo 1^o

mf

fff

con fuoco.

con bravura.

tutta la forza.

fff

Ped. * Ped. *

Musical score for piano, featuring three systems of staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *fff* and *sff*. The score includes lyrics: *tutta la forza.* and *pesante.* and ends with *Fin.*